

Shahab Paranj

Āvāz-e Jān

آواز جان

for solo Cello

2016

Āvāz-e Jān

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I. *Tahrir*

۱. تحریر

II. *Āvāz*

۲. آواز

III. *Shahr-Āshoob*

۳. شهر آشوب

IV. *Segāh*

۴. سه گاه

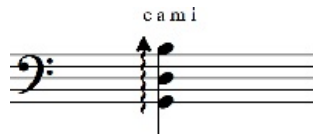
Performance Notes:



- Sub ponticello.



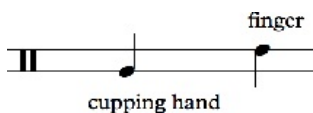
- Quarter flat.



- Guitar rasgueado. Start with the little finger



- Index finger



- Same place but play with the fingers.
- Cupping the left hand and play on the board.

duration ca. 13 minutes

Āvāz-e Jān I Tahrir

Shahab Paranj
(2016)

♩ = 90
wide vibrato

vibrato graually wider

rit.

A tempo

f ————— *ff* *p* *mp*

2 *tr* (#) sul pont. heavy bow and harsh

vibrato graually wider

A tempo

f ————— *ff* *p* *mp*

3 *tr* (#) *tr* (#)

pp ————— *ff* *pp* ⁶ *p* *f* ————— *ff* *p* ⁶

4 I. II.

p ————— *f* *p* ————— *f*

6 sul pont. heavy bow and distortion

⁶ *p* ————— *f* *p* < *ff*

7 rit. - *A tempo*

————— *f* *p*

8

9

10

rit. *pp*

f

II Āvāz

$\text{♩} = 60$
pizz.

1

f *p* *mf* *p* *mf* *p* *mf* *p*

7

mf *p*

12

mf *p* *f*

16

rit.

18 $\text{♩} = 120$

f *f* *f*

21

f *f*

24

f

27

mf *p* *mf* *p* *p*

33 $\text{♩} = 60$

mf *p* *p* *p*

38 *II*

p *p*

40 *ii*

p *p* *p* *p*

III Shahr-āshoob

♩=100

1 arco *sf* ord. → sul tasto *sf* ord. → sul tasto *sf* ord. → sul tasto

4 sul pont. light bowing *sf* ord. → sul tasto

7 *sf* *sf*

11 sul tasto very light

19

23

28

Musical notation for measures 28-30. Measure 28 is in 6/8 time with a key signature of one sharp (F#). Measures 29 and 30 are in 6/8 time with a key signature of one flat (Bb). The notation features eighth notes with slurs and accents.

31

Musical notation for measures 31-34. Measure 31 is in 5/8 time with a key signature of one sharp (F#). Measure 32 is in 7/8 time with a key signature of one sharp (F#). Measure 33 is in 2/4 time with a key signature of one flat (Bb). Measure 34 is in 7/8 time with a key signature of one flat (Bb). The notation includes eighth notes, slurs, and accents.

35

Musical notation for measures 35-39. Measure 35 is in 7/8 time with a key signature of one sharp (F#). Measure 36 is in 2/4 time with a key signature of one sharp (F#). Measure 37 is in 5/8 time with a key signature of one sharp (F#). Measure 38 is in 7/8 time with a key signature of one sharp (F#). Measure 39 is in 7/8 time with a key signature of one flat (Bb). The notation features eighth notes and slurs.

40

Musical notation for measures 40-45. Measure 40 is in 7/8 time with a key signature of one flat (Bb). Measure 41 is in 7/8 time with a key signature of one flat (Bb). Measure 42 is in 7/8 time with a key signature of one flat (Bb). Measure 43 is in 7/8 time with a key signature of one flat (Bb). Measure 44 is in 7/8 time with a key signature of one flat (Bb). Measure 45 is in 7/8 time with a key signature of one flat (Bb). The notation includes slurs and dynamic markings *p* and *ff*.

46

Musical notation for measures 46-48. Measure 46 is in 6/8 time with a key signature of one flat (Bb). Measure 47 is in 6/8 time with a key signature of one flat (Bb). Measure 48 is in 6/8 time with a key signature of one flat (Bb). The notation features slurs and dynamic markings *p* and *f*.

49

Musical notation for measures 49-50. Measure 49 is in 6/8 time with a key signature of one sharp (F#). Measure 50 is in 6/8 time with a key signature of one sharp (F#). The notation includes slurs and a dynamic marking *mp*.

51

Musical notation for measures 51-54. Measure 51 is in 9/8 time with a key signature of one flat (Bb). Measure 52 is in 6/8 time with a key signature of one flat (Bb). Measure 53 is in 6/8 time with a key signature of one flat (Bb). Measure 54 is in 6/8 time with a key signature of one flat (Bb). The notation features slurs and dynamic markings *ff* and *mp*.

54 *sf* *f* sul pont. light bowing sul tasto very light *f*

59 *ff*

66 *mf* *f* $\text{♩} = 55$

71 *dolce* *p f p f p f* *dolce* *p f p f* *mf* III

76 *p* *f* *rit.* *mf* III

IV

Segāh

$\text{♩} = 50$
1 Tune G string to E quarter flat while playing the 1th measure

mf *p* *gliss.* *gliss.* *gliss.* *gliss.*

X repeat as until it tunes

pont

$\text{♩} = 60$ *ad lib*
3 pizz.

f *mf*

3 5 5

tune A string to A quarter flat as plying

4 *mf*

6 6 5

5 $\text{♩} = 80$ *mp*

gliss. *gliss.* *gliss.* *gliss.*

9

17 L.H.

23 R.H.

f

29 *col legno.* each measure get closer to the bridge

35 *pizz.*
R.H *spicato*

fff

$\text{♩} = 100$

41

45 *arco* *gliss.* *gliss.* *gliss.* *sul pont.*

♩=50

55 58

dolce

66

p f p f p f

ff mp

pizz. arco

IV

70

rit. A tempo

dolce

73

rit. col lengo.

mp 5 5 p f p f

76

gradually close to the bridge

dolce

82

accel. ord. poco rit. L.H.

p f p f p f p f p f p f p f p f

f dolce

86

rit.

91

pizz. sub pont. arco rit.

p f p

f