

Shahab Paranj

# *Āvāz-e Jān*

آواز جان

for solo Cello

2016

# Āvāz-e Jān

## آواز جان

I. *Tahrir*

۱. تحریر

II. *Āvāz*

۲. آواز

III. *Shahr-Āshoob*

۳. شهر آشوب

IV. *Segāh*

۴. سه گاه

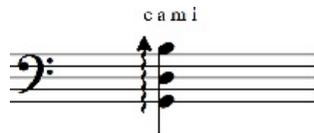
### Performance Notes:



- Sub ponticello.



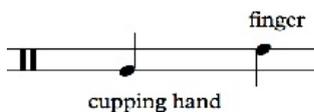
- Quarter flat.



- Guitar rasgueado. Start with the little finger



- Index finger



- Same place but play with the fingers.
- Cupping the left hand and play on the board.

*duration ca. 13 minutes*

# Āvāz-e Jān I Tahrir

Shahab Paranj  
(2016)

♩ = 90  
wide vibrato

vibrato graually wider

rit.

*A tempo*

*f* ————— *ff* *p* *mp*

2 *tr* (#) sul pont. heavy bow and harsh

vibrato graually wider

*A tempo*

*f* ————— *ff* *p* *mp*

3 *tr* (#) *tr* (#)

*pp* ————— *ff* *pp* <sup>6</sup> *p* *f* ————— *ff* *p* <sup>6</sup>

4 I. II.

*p* ————— *f* *p* ————— *f*

6 sul pont. heavy bow and distortion

<sup>6</sup> *p* ————— *f* *p* < *ff*

7 rit. - *A tempo*

————— *f* *p*

8

9

10

*rit.* *pp*

## II Āvāz

♩ = 60  
pizz.

1

7

12

16

*rit.*

18  $\text{♩} = 120$

*f* *f* *f*

21

*f* *f*

24

*f*

27

*mf* *p* *mf* *p*

33  $\text{♩} = 60$

*mf*

38

*accel.* *rit.* *accel.* *rit.*

40

*mf*

# III Shahr-āshoob

♩=100

1 arco *sf* ord. → sul tasto *sf* ord. → sul tasto *sf* ord. → sul tasto

4 sul pont. light bowing *sf* ord. → sul tasto

7 *sf* *sf*

11 sul tasto very light

19

23

28

Musical notation for measures 28-30. The piece is in bass clef with a key signature of one sharp (F#). Measure 28 is in 6/8 time, measure 29 is in 5/8 time, and measure 30 is in 6/8 time. The melody consists of eighth and quarter notes with slurs and accents.

31

Musical notation for measures 31-34. Measure 31 is in 5/8 time, measure 32 is in 7/8 time, measure 33 is in 2/4 time, and measure 34 is in 7/8 time. The notation includes slurs, accents, and dynamic markings.

35

Musical notation for measures 35-39. Measure 35 is in 7/8 time, measure 36 is in 2/4 time, measure 37 is in 5/8 time, measure 38 is in 7/8 time, and measure 39 is in 7/8 time. The notation features slurs and accents.

40

Musical notation for measures 40-45. Measure 40 is in 7/8 time, measure 41 is in 5/8 time, measure 42 is in 5/8 time, measure 43 is in 5/8 time, measure 44 is in 5/8 time, and measure 45 is in 6/8 time. The notation includes slurs, accents, and dynamic markings *p* and *ff*.

46

Musical notation for measures 46-48. Measure 46 is in 6/8 time, measure 47 is in 6/8 time, and measure 48 is in 6/8 time. The notation includes slurs, accents, and dynamic markings *p* and *f*.

49

Musical notation for measures 49-50. Measure 49 is in 6/8 time and measure 50 is in 9/8 time. The notation includes slurs and dynamic marking *mp*.

51

Musical notation for measures 51-54. Measure 51 is in 9/8 time, measure 52 is in 6/8 time, measure 53 is in 6/8 time, and measure 54 is in 8/8 time. The notation includes slurs, accents, and dynamic markings *ff* and *mp*.

54 *sf* sul pont. light bowing sul tasto very light *f*

59 *ff*

66 *mf* *f*  $\text{♩} = 55$

71 *dolce* *p f p f p f* *dolce* *p f p f* *mf* III

76 *p* *f* *rit.* *mf* III

# IV

## Segāh

$\text{♩} = 50$   
1 Tune G string to E quarter flat while playing the 1th measure

*mf* *p* *gliss.* *gliss.* *gliss.* *gliss.*

X repeat as until it tunes

pont

$\text{♩} = 60$  *ad lib*  
3 pizz.

*f* *mf*

tune A string to A quarter flat as plying

4 *mf*

5  $\text{♩} = 80$  *mp* *gliss.* *gliss.* *gliss.* *gliss.*

9

17 *L.H*

23 *R.H* *f*

29 *col legno.* each measure get closer to the bridge

35 *pizz.*  
R.H *spicato*

*fff*

$\text{♩} = 100$

41

*pizz.*

45 *arco gliss. gliss. gliss.* *sul pont.*

♩=50

55 58

*dolce*

66

*p f p f p f ff mp*

pizz. arco IV

70

rit. . . . . A tempo

*dolce*

73

rit. . . . . col lengo.

*mp 5 5 p f p f*

76

gradually close to the bridge

*dolce*

82

accel. ord. poco rit. . . . . L.H.

*p f p f p f p f p f p f p f p f f dolce*

86

rit. . . . .

*dolce*

91

pizz. sub pont. arco rit. . . . .

*p f p f*

pizz. sub pont. arco 5 6